

AND ALL THAT JAZZ

Broadly (♩ = 100)

5 Fast 2-Beat (♩ = 120)

Words and Music by LYRICIST and COMPOSER Arranged by ARRANGER

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/ Flugelhorn, Opt.), TROMBONE, BARTONE (Tbn. 1, Opt.), TUBA (Bar. Sax/ Elec. Bass, Opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also performance instructions like 'tr' and 'Ch.'.

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1st B^b TRUMPET

From CHICAGO

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Broadly 5 Fast 2-Beat

11

19

27 Half-time Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

39

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TROMBONE

From CHICAGO

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Broadly 5 Fast 2-Beat

11

19

27 Half-time Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

39

Soli

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And All That Jazz - I