

# MALAGUENA

Words and Spanish Lyric ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by MICHAEL SWEENEY

**Boldly** (♩ = 88)

**Faster** (♩ = 152)

7

The musical score is arranged in a standard marching band format with multiple staves. The instruments listed on the left are: FLUTE, B♭ CLARINET, E♭ ALTO SAX., B♭ TENOR SAX., 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/ Flugelhorn, Opt.), TROMBONE, BARTONE (Ton. 2, Opt.), TUBA (Bar. Sax./ Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS (Triple Toms, Opt.), and MULTIPLE BASS DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp, f). Performance instructions include 'to Bells & Xylo.' and 'Sus. Cym. w/ Snare Stick'. A rehearsal mark '7' is placed above the flute staff. The score is divided into measures 1 through 8.

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1st B♭ TRUMPET

**Boldly**

*ff*

Faster 2

7

8

15

*f*

23

*mf*

*f*

37 **Swing!** (♩ = ♩<sup>3</sup>)

*f*

*ff*

*fp*

45

53 **Straight Eighths**

4

*mp*

(top notes opt.)

*f cresc.*

*ff*

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TROMBONE

**Boldly**

*ff*

Faster 2

7

15

*mf*

*f*

*mf*

*f*

23

*f*

*mf*

37 **Swing!** (♩ = ♩<sup>3</sup>)

*ff*

*fp*

*ff*

45

53 **Straight Eighths**

*mp*

*mf cresc.*

*f cresc.*

*ff*

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